



Associazione  
Culturale Musicale Teatrale

Diapason

13° CONCORSO INTERNAZIONALE  
PER GIOVANI MUSICISTI

**7/12 maggio 2018**  
Campobello di Licata (AG)  
ITALY

ASSOCIAZIONE CULTURALE MUSICALE TEATRALE  
**DIAPASON**

**Partners**

**Comprehensive School "S.G. Bosco" Campobello di Licata  
and  
Municipality of Campobello di Licata**

Campobello di Licata (AG)  
Centro Polivalente  
7/12 May 2018

**Deadline to participate March 31 2018**

**Regulation**

**art. 1** In order to spread the musical culture and encourage young people to study music, the theatre musical cultural association "DIAPASON" of Canicattì, with the Comprehensive School "S.G. Bosco" of Campobello di Licata and the Municipality of Campobello di Licata, organize the 13th INTERNATIONAL COMPETITION FOR YOUNG MUSICIANS. The competition will take place in Campobello di Licata (Agrigento - Sicily Region - Italy) from 7th to 12th May 2017.

**Young musicians from Italy and from foreign countries can join the competition.** The application form must be submitted by **March 31, 2018**

**Sections**

**art. 2** The Trials of the competition are public and the competitors are divided into sections. each section is divided into categories and by age. The competition will take place for all the sections in a single trial with a free program of the competitors.

**art. 3** sections

**First section - Piano**

**First section bis - Accordion**

**Second section - Violin**

**Second section bis - Cello**

**Third section - Clarinet**

**Fourth section - Flute**

**Fifth section - Oboe**

**Sixth - Sax**

**Seventh section - Trumpet**

**Eighth section - Guitar**

**Ninth section - Harp**

**Tenth section - Percussion**

**Tenth first section – Lyric singing**

**Tenth second section - Modern singing**

**Tenth third section - Duo**

**Tenth fourth section - Chamber Music (trio up to max twelve people)**

**Section tenth fifth - Orchestras**

**Section tenth sixth - Ensemble**

**Section tenth seventh - Bands**

**Section tenth eighth - Choirs**

**Section tenth ninth - Middle School of Music**

### **Categories**

**art. 3.1 SOLOIST** (Tenth section- first and second )

- Cat. A - Aged between 7 and 10 years: maximum 3 minutes (registration fee € 15,00);
- Cat. B - Aged 11 to 14 years: maximum 5 minutes (registration fee 20 00 Euros);
- Cat. C - Aged between 15 and 17 years: maximum 6 minutes (registration fee 25,00 Euros);
- Cat. D - Aged between 18 and 23 years: maximum 8 minutes (registration fee 30,00 Euros);
- Cat. E - Aged between 24 and 29 years: maximum 10 minutes (registration fee € 35.00);

**art. 3.2 DUO** (tenth third section)

- Cat. A - Aged between 7 and 10 years: maximum 3 minutes (registration fee 15,00 euro);
- Cat. B - Aged 11 to 14 years: maximum 5 minutes (registration fee 20, 00 Euros);
- Cat. C - Aged 15 to 17 years: maximum 6 minutes ( registration fee, 2500 euro);
- Cat. D - Aged 18 and 23 years: maximum 8 minutes (registration entry fee 30, 00 Euros);
- Cat. E - Aged 24 and 29 years: maximum 10 minutes (registration fee 35, 00 €).

**art. 3.2.1** The classification for DUO groups will be determined by the average age of the members;

**art. 3.3 Chamber Music**, (tenth fourth section);

- Cat. A - Aged between 7 and 10 years: maximum 5 minutes (registration fee 5,00 euro);
- Cat. B - Aged 11 to 14 years: maximum 8 minutes (registration fee 10, 00 Euros);
- Cat. C - Aged 15 to 17 years: maximum 10 minutes (registration fee 15, 00 Euros);
- Cat. D - Aged between 18 and 23 years: maximum 15 minutes (registration fee 20, 00 Euros);
- Cat. E - Aged between 24 and 29 years: maximum duration 20 minutes (registration fee 25, 00 €).

**art. 3.3.1** The classification for chamber music groups will be determined by the average age of the members.

**art. 3.4 Orchestras, Ensemble, Bands, Choirs** (sections XV-XVI - XVII - XVIII);

- Cat. A - Aged 7 - 10 years: maximum 5 minutes (registration fee, 4,00 euro);  
Cat. B - Aged 11 - 14 years: maximum 8 minutes (registration fee 5,00 euro);  
Cat. C - Aged 15 - 17 years: maximum 10 minutes ( registration fee 8, 00 euro);  
Cat. D - Aged 18 - 23 years: maximum 15 minutes (registration fee 9,00 euro);  
Cat. E - Aged b 24 - 29 years: maximum 20 minutes (registration fee 10, 00 €).

**art. 3.4.1** The classification for groups orchestras, ensembles, bands, choirs will be determined by the average age of the members.

**art. 3.5** The registration fee for all sections refers to individual competitor.

**art. 4 Middle Schools of music** (section tenth- ninth)

The categories for secondary schools with music courses are divided into three subcategories according to the classes attended: (ex. A1 = solo harp sixth grade)

**art.4.1 SOLOIST:** maximum 3 minutes (registration fee, 8 euros per competitor);

- c at.A 1 A2 A3 - harp;  
c at.B 1 B2 B3 - guitar;  
cat.C1 C2 C3 - clarinet;  
cat.D1 D2 D3 - horn;  
cat.E1 E2 E3 - bassoon;  
c at. F1 F2 F3 - accordion;  
cat.G1 G2 G3 - flute;  
cat.H1 H2 H3 - oboe;  
cat.I1 I2 I3 - percussion;  
cat.J1 J2 J3 - piano;  
cat.K1 K2 K3 - saxophone;  
cat.L1 L2 L3 - trumpet;  
cat.M1 M2 M3 - violin;  
cat.N1 N2 N3 - cello;

**Art.4.2 Since duo onwards**

- cat.O1 O2 O3 - duo: maximum 5 minutes  
(registration fee 6, 00 Euros per participant);  
cat. P 1 P 2 P 3 - chamber groups (from the trio on up to 7 people): maximum 5 minutes  
(registration fee 6, 00 Euros per participant);  
cat.Q1 Q2 Q3 - orchestras / ensembles up to 24 elements: maximum duration 10 minutes  
(registration fee 5,00 euro per participant);

**art.4.3 Since duo onwards mixed classes**

- cat.Y - duo: maximum 5 minutes  
(registration fee 6, 00 Euros per participant);  
cat. W - chamber groups (from the trio on up to 7 items): maximum 5 minutes  
(registration fee 6, 00 Euros per participant);  
cat. X - orchestras / ensembles up to 24 elements: maximum duration 15 minutes

( registration fee 5,00 euro per participant);  
cat.Z - orchestras / ensembles from 25 elements up: maximum 20 minutes  
(registration fee 5,00 euro per participant).

**The detailed schedule of the individual trials will be published on the website:**

**[www.associazionediapason.net](http://www.associazionediapason.net)**

**Monday April 9, 2018**

### **How to apply**

**art. 5** The sample of application form is attached to this Regulation and must be written on plain paper, and must be sent no later than March 31 2018 by:

fax: +39 0922830450

or

email: [associazionediapason@virgilio.it](mailto:associazionediapason@virgilio.it)

email: [arlobru@libero.it](mailto:arlobru@libero.it)

pec: [arlobru@pec.libero.it](mailto:arlobru@pec.libero.it)

**art. 6** The application form, filled in all its parts and signed, must be accompanied by identification document and receipt of payment of registration fee made by bank transfer:

IBAN IT14 B057 7282 880C C062 0006 646

Beneficiary: Associazione Culturale Musicale Teatrale "DIAPASON"

reason for registration: 13 th international competition

**art. 7** The registration fee is non-refundable.

**art. 8** The registration is free in case of sponsorship of the Ministry of Education. In that case, any registration fee will be refunded.

**art. 9** THE underage participants must send the application form signed by the parent (or legal guardian) with the parent and the competitor's identity documents attached.

**art. 10** Competitors of the **Section XIII - XIV - XV - XVI - XVII - XVIII**, should send **the components list** signed by the Director with attached identification document.

**art. 11** Competitors of the **tenth ninth section - Middle Schools of music**. They should send the **'list of participating pupils** signed by the Teachers of Musical Instrument and the Headmaster and receipt of payment of registration fee.

**art. 12** The signature on the application form implies the unconditional acceptance of the rules of the competition.

**art. 13** The Association has the right to abolish one or more categories if the number of registered competitors is not sufficient, in this case the fee will be refunded.

**art. 14** Competitors of the **Section XIII - XIV - XV - XVI - XVII - XVIII - XIX** are allowed to register themselves as soloists in another section of the competition. In this case they must submit a separate application form.

**art. 15** The competitors may benefit from the assistance of an accompanying pianist with no age limit. The performance of the accompanying pianist will not be evaluated by the Selection Committee.

**art. 16** Competitors can use pre-recorded bases. These bases will not be evaluated by the Selection Commission. Any bases must be compatible with standard CD players.

## **Trials and Jury**

**art. 17** The order of execution of the trials will be established as scheduled. In case of the competitor delay, the execution will take place at the end.

**art. 18** Each competitor, before starting the test, must give to the jury **at least three copies of pieces of music to perform**.

**art. 19** The copies will not be returned.

**art. 20** The non-delivery of copies of the pieces to be performed causes the deduction of 0.50 points on the final score.

**art. 21** The competitors are required to respect the performance times. The Selection Committee has the right to stop execution if the maximum allowed time is over or to listen to one or more pieces when it is necessary.

**art. 22** The Selection Committee is appointed by the Artistic Director.

**art. 23** The judgment of the Jury is incontestable.

**art. 24** The final score will be expressed in points out of 100 and it is communicated at the end of the trials of each section.

**art. 25** The Board of Examiners may revoke any prize awarded cause to:  
**non-compliance of the rules;**  
**grievances and / or complaints of the jury's decision.**

## **Classification and Awards**

**art. 26** According to the vote given by the Selection Committee the following categories of winners are scheduled (the score will be expressed points out of 100):

**- Absolute winners with a score of 100/100**

- First, second and third prizes best score based on the following evaluation parameters:

- first places: with a score between 95/100 and 99/100;
- second places: with a score between 90/100 and 94/100;
- third places: with a score between 85/100 and 89/100;

**art. 27** The Jury has the right not to assign prizes.

**art. 28** All participants will receive a certificate of participation.

**art. 29** All those who request it will receive a certificate with marks obtained.

**art. 30** Based on the list prepared according to article 14 the following prizes will be awarded:

a) **ABSOLUTE WINNERS:** the 1st Prize diploma.

The same will be awarded, in addition, the following scholarships:

*(In case of the same points the scholarships will be divided)*

### **SOLOIST**

- |        |   |
|--------|---|
| Cat. A | - Aged between 7 and 10 years: € 60, 00   |
| Cat. B | - Aged 11 to 14 years: € 80,00            |
| Cat. C | - Aged 15 to 17 years old: € 100, 00      |
| Cat. D | - Aged between 18 and 23 years: € 120, 00 |
| Cat. E | - Aged between 24 and 29 years: € 140, 00 |

### **DUO**

- |        |  |
|--------|--|
| Cat. A | - Aged 7 to 10 years: € 120,00           |
| Cat. B | - Aged 11 to 14 years: € 160,00          |
| Cat. C | - Aged 15 to 17 years old: € 200, 00     |
| Cat. D | - Aged between 18 and 23 years: € 240,00 |
| Cat. E | - Aged between 24 and 29 years: € 280,00 |

### **Chamber music** (in part)

- |        |  |
|--------|--|
| Cat. A | - Aged 7 to 10 years: € 20,00            |
| Cat. B | - Aged 11 to 14 years: € 40, 00          |
| Cat. C | - Aged 15 to 17 years old: € 60, 00      |
| Cat. D | - Aged between 18 and 23 years: € 80, 00 |

Cat. E - Aged between 24 and 29 years: € 1 00, 00

**Orchestras, Ensemble, Bands, Choirs (in part)**

Cat. A - Aged between 7 and 10 years: € 20, 00

Cat. B - Aged 11 to 14 years: € 24, 0 0

Cat. C - Aged 15 to 17 years old: € 32, 00

Cat. D - Aged between 18 and 23 years: € 36, 00

Cat. E - Aged between 24 and 29 years: € 40, 00

**Tenth ninth section:**

**Middle Schools of music**

all the categories of the solo section € 50, 00

cat. O1 O2 O3	€ 12, 00 (each member)
cat. P1 P2 P3	€ 12, 00 (each member)
cat. Q1 Q2 Q3	€ 1 0.00 (each member)
cat. Y	€ 12, 00 (each member)
cat. W	€ 12, 00 (each member)
cat. X	€ 10.00 (each member)
cat. Z	€ 10, 00 (each member)

a) **FIRST PLACE** :Medal, and a diploma of the winner.

c) **SECOND PLACE**: minted medal and a diploma for second place.

d) **THIRD PLACE** : Minted medal and third prize diploma.

**art. 31 The prizes will be given in the final event.**

**Special awards**

**art. 32**

PRIZE

GIOVANNI ANDREA Petix

Formerly headmaster of comprehensive Institute

"G. Mazzini "

Campobello di Licata (AG)

PRIZE

PIERA TUMMINELLO

Formerly headmaster of

"Tommasi Giuseppe di Lampedusa"

Santa Margherita Belice (AG)



PRIZE  
TOWN OF CAMPOBELLO DI LICATA

PRIZE  
COMPREHENSIVE INSTITUTE "SG BOSCO"  
CAMPOBELLO DI LICATA

The Selection Committee will award additional special prizes.

**Available material**

**art. 33** The Organizer will provide competitors with piano, chairs and music stands.

**Final Provisions**

**art. 34** Although not provided for in this Regulation and for any problems of interpretation concerning the rules governing the competition, competence is assigned to the Artistic Director, who decides, with final determination after hearing the opinion of the jury.

**art. 35** For all legal disputes the legal jurisdiction is Canicattì.

Sito web: [www.associazionediapason.net](http://www.associazionediapason.net)

VIA V.FALCONE 8 • 92024 CANICATTI' (AG)

TEL.: 0922 830450 • FAX: 0922 830450

P.IVA / C.F. 02070280843

C.C.I.A.A. - REA 191927

# DIAPASON

## 13th INTERNATIONAL COMPETITION

7/12 May 2018

Campobello di Licata (AG)

ITALY

### SCHEDA OF ENTRY

Chamber Soloists

Surname and name \_\_\_\_\_

Date and place of birth \_\_\_\_\_

Residence \_\_\_\_\_ Via \_\_\_\_\_ n \_\_\_\_\_

Nationality \_\_\_\_\_ Tel/cell \_\_\_\_\_

e.mail \_\_\_\_\_

Teacher \_\_\_\_\_

Program \_\_\_\_\_

\_\_\_\_\_

Sez. \_\_\_\_\_ Cat. \_\_\_\_\_

Date \_\_\_\_\_

Signature

\_\_\_\_\_

# DIAPASON

## 13th INTERNATIONAL COMPETITION

7/12 May 2018

Campobello di Licata (AG)

ITALY

### SCHEDA DI ISCRIZIONE

Duo, musica da camera, orchestre, ensemble, bande, cori.

Cognome e nome \_\_\_\_\_

Luogo e data di nascita \_\_\_\_\_

Residente a \_\_\_\_\_ Via \_\_\_\_\_ n \_\_\_\_\_

Nazionalità \_\_\_\_\_ Tel/cell \_\_\_\_\_

e.mail \_\_\_\_\_

Insegnante \_\_\_\_\_

Programma \_\_\_\_\_

\_\_\_\_\_

Sez \_\_\_\_\_ Cat. \_\_\_\_\_

Si allega elenco dei componenti

Data \_\_\_\_\_

Firma

\_\_\_\_\_

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DIAPASON

13th INTERNATIONAL COMPETITION

7/12 May 2018  
Campobello di Licata (AG)  
ITALY

**SCHEMA DI ISCRIZIONE**

Sezione Scuole medie ad Indirizzo Musicale

Denominazione della scuola \_\_\_\_\_

Comune \_\_\_\_\_ prov \_\_\_\_\_

via \_\_\_\_\_ n \_\_\_\_\_

Tel. \_\_\_\_\_ fax \_\_\_\_\_

Dirigente \_\_\_\_\_

Docenti \_\_\_\_\_

Programma \_\_\_\_\_

Sez \_\_\_\_\_

Cat. \_\_\_\_\_

Si allega elenco degli alunni partecipanti.

Data \_\_\_\_\_

Firma

\_\_\_\_\_

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